

# MDC Competition Information Package

Bring on the 2024 Competition Season!  
This document is all of your “need to know” information for the season.

All information referenced in this document: makeup, stage rehearsal schedule, competition schedules (as they become available) can be also found here  
[www.maddoxdance.com/parent-information](http://www.maddoxdance.com/parent-information)

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## Competition Dates and Locations

### Lacombe Performing Arts Festival

Who: Optional for extra work

Dates: March 12th - 14th 2024

Location: Lacombe Memorial Centre - Centennial Room, Lacombe AB

### Danceworks Shine

Who: Optional for extra work

Dates: March 23rd - 24th

Location: Olds College Theatre (4500-50th Street, Olds, AB)

### Danceworks #1

Who: All Pre-Competitive & Competitive

Dates: April 5th - 7th 2024

Location: Red Deer Polytechnic Arts Centre, Red Deer AB

### Dance Extreme

Who: Competitive Only

Dates: April 17th - 21st

Location: Festival Place (100 Festival Way, Sherwood Park)

Hotel block booked at: Hampton Inn, Sherwood Park

### Dance Rage

Who: Competitive Only

Dates: May 10th - 12th 2023

Location: Jeanne & Peter Loughheed Performing Arts Centre (4501 50 St, Camrose)

## Competition Schedules

Schedules will be sent out once we receive them from the festival/competition. We typically receive them approximately a month in advance.

Please note that **schedules are subject to change**, therefore please ensure you are always referencing the most recent communication in order to avoid any confusion or mix ups come competition day. It's good practice to **double check the schedule a couple days before** the competition start date, rather than just rely on your personal calendar. We will keep the most recent schedule posted on the Parent Information page of the website.

[www.maddoxdance.com/parent-information](http://www.maddoxdance.com/parent-information)

## Competition: Arrival and What to Expect

Please arrive 1 hour before your dancers **category** starts, with hair and makeup already done, and costume on. Meet in the rehearsal hall.

If hair and makeup is not done, or your dancer needs to change into costume please give yourself the extra time.

Upon arriving at the competition, dancers can set up in our set change room, and meet their group or teacher in the rehearsal hall. (we will provide you with change room and rehearsal hall location information at the time of competition).

Please have your BAND App notifications on as this is where we will communicate with you if a competition is running ahead or behind schedule, or any other important updates throughout the day.

Dancers will be expected to stay at the competition for their entire category, and adjudication. Time will vary per competition.

Dancers will rehearse their dance once in rehearsal hall, review corrections with an instructor, this instructor will then escort the dancers backstage, they will perform, and then be escorted back to rehearsal hall where they will wait until adjudication. The instructor will then escort them back to the stage for adjudication. Parents can pick up their dancer from the rehearsal hall or dressing room after adjudication.

If you are in multiple dances, you are free to leave between, as long as you are back in the rehearsal hall ready for your next group/dance 1 hour prior.

## Costumes

- Dancers will arrive with all costumes that they need for the day. Please ensure you have the proper tights, shoes, hair pieces, and makeup required for each dance.
- Extra tights, earrings, hair, and makeup products, etc. is highly recommended.
- Do not leave your bags overnight if you dance multiple days in a row.
- A cover up must be worn if your dancer is eating in their costume OR walking around the facility, or going to watch in the audience. (A great time to rep your studio jacket or sweater!)

## Etiquette and Expectations

As MDC team members, let's make a good impression! We pride ourselves on being respectful, kind, encouraging, and professional.

### Dancers

We must respect the theatre, and other people in it. This means:

- No running.
- Keep voices quiet when in the rehearsal hall, backstage, hallways, etc.
- No vandalism (kissing walls, smearing makeup, etc.).
- Speak kindly and cheer on other dancers that are not from your studio.
- No gossiping/speaking badly of other dancers or studios.
- Remain humble and grateful with awards and placements.
- Use manners when speaking to teachers, parents, instructors from other studios, and the adjudicator.

### Parents

- Do not take photos or videos in the theatre.
- Cheer on your dancers, but within respectful limits while in the theatre.
- No gossiping/speaking badly of other dancers or studios.
- Your dancers will repeat what you say - speak respectfully about the adjudicators' placements, and decisions.

## Placements & Awards

Each Competition will have a slightly different award and placement system. You will be able to find information in the competitions program on how your dancer will be placed. All competitions and festivals will give our dancers feedback and constructive criticism - and that is why we attend!

We attend competitions to gain valuable feedback on our technique and performance, while also gaining performance experience. We expect all MDC dancers to be gracious when receiving feedback and awards no matter what award or placement they receive (This includes after the adjudication in the hallways and dressing rooms too!)

### Adjudication

- After the category is completed, the dancers will line up in order the category was performing, and in a group shortest to tallest (for group dances).
- They will enter the stage walking, with their hands behind their backs and a smile on their face.

- Once in their place they will stand (unless they are given permission to sit), with their hands remaining behind their back, standing in a classical 5th position (unless other instructions given - i.e. hip hop categories we would just stand with feet together).
- Dancers should remain quiet and attentive throughout the entire adjudication. The feedback to other groups may be helpful to you too!
- When your dance is called, you take one step forward, take your feedback and accept your award as you curtsey and say thank you.
- ALWAYS be respectful and gracious towards your adjudicator(s) and other competition staff.

### Hair, Makeup & Tights

Hair & Makeup tutorials, makeup list, and costume bag sheets can be located on the Maddox Dance Company website: [www.maddoxdance.com/parent-information](http://www.maddoxdance.com/parent-information)

Level/Style/Name	Hair	Makeup	Tights & Shoes
<b>PC</b> Tap 'Hip to Be Square'	High slick curly pony	Standard studio make-up.  Studio Red Lips "Dat Red".	Light Tan full foot (or convertible if hole isn't visible)  Light Tan Tap shoes
<b>CL1</b> Ballet 'Adventure Day'	Centre part, low bun.  Low enough bun to get their hats on	Standard studio make-up.  Studio Red Lips "Dat Red".	Light Tan full foot (or convertible if hole isn't visible).  Nude canvas ballet shoes to match tights
<b>CL1</b> Jazz 'Yes I Can'	Centre part, low straight ponytail (with hair wrap).  Low enough to get their hats on.	Standard studio make-up.  Studio Red Lips "Dat Red".	Light Tan full foot (or convertible if hole isn't visible)  Light Tan Jazz shoes
<b>CL1/2</b> Tap 'Skeleton Sam'	Centre part, high ponytail (teased and messy)	Standard studio make-up.  Studio Red Lips "Dat Red".	Light tan tights under Black Style Cabaret Fishnets (321)  Black tap shoes
<b>CL1/2</b> Acro 'Colorful Connection'	Centre part, low bun	Standard studio make-up.	Light tan ¾ tights  Barefoot/no shoes

		Studio Red Lips "Dat Red".	
<b>CL1/2</b> Lyrical 'Keep Your Head Up'	Centre part, low straight ponytail (with hair wrap)	Standard studio make-up.  Studio Red Lips "Dat Red".	Light tan ¾ tights  Light tan foot undies
<b>CL2</b> Ballet 'City of Stars'	Centre part, low bun	Standard studio make-up.  Studio Red Lips "Dat Red".	Light Tan full foot (or convertible if hole isn't visible)  Nude canvas ballet shoes to match tights
<b>CL2</b> Jazz 'Born to Be Wild'	Centre part, high ponytail, straight with hair wrap.	Standard studio make-up.  Studio Red Lips "Dat Red".	Light Tan full foot (or convertible if hole isn't visible)  Light Tan Jazz shoes
<b>CL2/3</b> Contemporary 'Locker'	Centre part, low ponytail, straight with hair wrap.	Standard studio make-up.  Revlon Super Lustrous Lipstick Rum Raisin, 535	No tights  Light tan foot undies
<b>CL3</b> Ballet 'Another Day'	Centre part, low bun	Standard studio make-up.  Studio Red Lips "Dat Red".	Light Tan full foot (or convertible if hole isn't visible)  Nude canvas ballet shoes to match tights
<b>CL3</b> Jazz 'What's a Girl Gotta Do'	Centre part, low bun	Standard studio make-up.  Studio Red Lips "Dat Red".	Black tights  Black Jazz Shoes
<b>CL3/4</b> Tap 'Focus'	High slick ponytail, straight	Standard studio make-up.  Studio Red Lips "Dat Red".	Long black socks  Black Tap shoes
<b>CL3/4</b> Hip Hop 'HUMBLE.'	High slick ponytail, straight	Standard studio make-up.	White Shoes

		Studio Red Lips “Dat Red”.	
<b>CL3/4</b> Acro ‘Darkness’	Centre part, low bun	Standard studio make-up.  Studio Red Lips “Dat Red”.	Light tan ¾ tights  Barefoot/no shoes
<b>CL3/4</b> Lyrical ‘Falling Again’	Centre part, low bun	Standard studio make-up.  Studio Red Lips “Dat Red”.	Light tan ¾ tights  Half-soles
<b>CL4</b> Ballet ‘Vouge’	Centre part, low bun  Able to get hats on (if bun needs to go inside hat that is okay)	Standard studio make-up.  Studio Red Lips “Dat Red”.	Light Tan full foot (or convertible if hole isn’t visible)  Nude canvas ballet shoes to match tights
<b>CL4</b> Jazz ‘Be Mine’	Centre part, high ponytail, straight	Standard studio make-up.  Studio Red Lips “Dat Red”.	Light tan ¾ tights  Half-soles
<b>CL4</b> Contemporary	Centre part, bangs headband, hair down and straight	Standard studio make-up.  Burgundy	Light tan ¾ tights  Half-soles
<b>CL All</b> Musical Theatre	Males: Centre part, low bun  Females: High slick ponytail, straight	Standard studio make-up.  Studio Red Lips “Dat Red”.  Males: Mustache	Males: Black shoes, with Black Jazz socks  Females: Light tan tights and Black Jazz shoes